

# QUINN GREY

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Dear Portfolio Show Visitor,

I've been fascinated with stories and storytelling for as long as I can remember. When I was young I used to sit and watch every show that came on my family's little 15-inch TV until my dad would tell me it was time to get to bed. During the summers my parents had a rule that we could do whatever we wanted in our rooms before bed, but we weren't allowed to turn the lights on, so I spent many nights standing on my bed with a book in my window trying to chase the last vestiges of summer light so that I could finish a chapter. This love of losing myself in another world translated to an interest in pursuing film and television professionally. After trying to follow a more traditional career path (accounting was just not for me), I realigned my sights on a career in the media production industry.

I transferred to Portland State in 2018 with the goal of learning as much as I could about film. Alongside my rigorous coursework in both the study and production of film, I worked 40 hours a week, often overnights, to support myself and pay for school. I have a great capacity to stay focused, long term, on a goal and the energy to work very long hours in pursuit of that goal—both advantageous characteristics to bring to the professional world, especially film and video production.

Through my classes and work on projects, I found that I enjoy both the construction of the assets that make up a story in production and in the weaving together of these materials in postproduction. In my filmmaking work I've found myself drawn to personal stories of identity and self-reflection. That is why two of my short films, *The Archivist* and *Creative Accessibility*, explore the career choices and the efforts of the subjects to create more welcoming spaces in their fields.

Going forward my goal is to contribute to the making of well-told stories that engage viewers and immerse them into another world. I am ready to use my accumulated skills in collaboration with other creatives while learning as much as possible about the industry. I am accustomed to and prepared to do the hard work required of media professionals.

Thank you for your interest,



Quinn Grey