



kyle.day98@gmail.com | 602 690 8266 | kyleday98.wixsite.com/kyledayfilms

June 2<sup>nd</sup>, 2021

Dear Portfolio Show Visitor,

When I was young, I based what I wanted to be on characters in films. I wanted to be an archeologist like Indiana Jones, a spy like James Bond, and a lawyer like Vinny Gambini. As I got older, I realized that these careers were much less interesting than how they were portrayed in my favorite films. It wasn't until I took creative writing and film studies courses in community college that I found I could create the worlds and characters that interested and inspired me as a kid.

As a student at Portland State University, I have developed a solid understanding of many aspects of filmmaking, and I've actively sought out multiple opportunities in which I applied my general skillset on independent productions and projects for non-profits, businesses and politicians in need of branded content. These experience are valuable to me because they provided me with real world training and have taught me to learn from mistakes and correct them as I move forward.

On my most recent project, I was the cinematographer and tasked with leading a team of ACs and a gaffer on a three-day shoot with multiple locations. I learned that communication and creative problem solving as a team was imperative in generating the best end product in a fast pace, high pressure setting. I also made sure to maintain a positive and inclusive work environment that allowed for myself and my crewmates to thrive. Because we had few resources, a small crew and time restrictions I used my knowledge in grip, lighting and sound to assist others on set. Even though I was exhausted when it was over, I didn't want to leave. I have learned that I feel this way about every project.

Thank you so much for visiting the PSU Film Portfolio Show and taking the time to get to know me and what I can do for you. Please don't hesitate to contact me with any questions or to set up a meeting so we can talk more.

Sincerely,

*Kyle Day*

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