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Dear Portfolio Show Visitor,

Growing up in a small town without a lot to do, I spent much of my time watching movies and television. My sister and I would watch the same films over and over again (Forrest Gump and The Beverly Hillbillies were on heavy rotation), not realizing I was also studying filmmaking and in particular, editing! Some edits feel right, some feel wrong, and knowing the difference is a skill I've been indirectly honing for many years.

When I started film school in 2018, I had no idea of the myriad opportunities for technical and storytelling work in post-production or that the post-production process would be the most captivating to me. After taking classes like Motion Graphics and Found Footage filmmaking and editing and sound designing my own and others' short films, I'm excited to use and expand my digital storytelling skills.

Whether I'm editing someone else's work, or creating my own, I love generating new ideas and finding ways to solve problems. I also like to focus on details—whether it's the precise second a score needs to fade out, the exact timing for an animated graphic, or the attention needed in my previous job as an inventory manager.

In terms of collaborative and independent work, I can't say I have a preference. I enjoy the solitude of editing as well as working on a team. Implementing constructive feedback comes easily to me. I am seeking opportunities to help people bring personal project ideas to life, to help small businesses reach more customers, or contribute to meaningful work in areas of social justice and education. I have a strong desire to help those around me, including you and your company, succeed through my creative and technical efforts.

I look forward to speaking with you further about how I can apply my work ethic and skill set to the success of your company and clients. Do not hesitate to reach out.

Sincerely,

Jesselynn Amerling

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